B.A.ENGLISH PROGRAMME

Programme Outcomes (POs)

POs	Programme Outcomes
PO1	By the study of English Language and Literature, a student will develop her intellectual skills like problem solving, concrete concept, defined concept, discrimination and rule. She will also develop cognitive strategies for learning, analysing, thinking and applying knowledge.
PO2	By the end of the programme, the students: -will understand the history as well as the structure and function of English language and develop language skills for communication and for creative expression. - will be able to collect, understand, process, evaluate and synthesize information from a variety of sources.
PO3	will learn and differentiate concepts about representative literary and cultural texts of different genres within the historical, geographical, and cultural contexts
PO4	will be able to understand critical and theoretical approaches to literature and apply them to the reading and analysis of literary and cultural texts.
PO5	will identify, analyse, interpret and describe the wide spectrum of critical ideas, values, and themes that appear in literary and cultural texts and understand how they inform and impact the world they live in
PO6	will attempt at writing analytically in a variety of formats, including different types of essays, research papers, reflective and critical writing
PO7	will understand and assimilate the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies
PO8	will acquire such values and ideals that a citizen of a modern secular democratic state need to have

Programme Specific Outcomes (POs)

PSOs	Program Specific Outcomes
PSO1	Understand and differentiate between different types, canons, movements and contexts of literature
PSO2	Develop and apply advance language skills both in and outside classroom.
PSO3	Develop analytical ability and critical thinking
PSO4	Assimilate literary theory and learn to connect text with its multiple contexts
PSO5	Critically examine the wide range of perceptions that exist in society through literary texts and thus imbibe a sense of democratic co-existence.

COURSE OUTCOMES (COS)

CORE COURSE OUTCOMES (COs)

CORE COURSE- I

Code: ENG1B01 INTRODUCING LITERATURE

Cos	Course Outcome Statements
CO1	Differentiate between with the different aspects of the language of literature

CO2	Discover the linguistic structures of poetic texts.
CO3	Distinguish diverse points of view within a single text and locate the rationale of polyphony
CO4	Determine and interpret the dominant voice/s within the text and its agendas.
CO5	Discriminate marginalized voices and determine themselves to the voices of the child, Dalit, transgender and female.

CORE COURSE- II

Code: ENG2B02   APPRECIATING POETRY

Cos	Course Outcome Statements
CO1	Outline the basic elements of poetry, the stylistic and rhetorical devices and various genres of poetry.
CO2	Analyze and identify the trends in poetry and the linguistic structures of poetic texts.
CO3	Discover various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
CO4	Define different forms of poetry in British and American literature and classify different forms and themes of poetry across the globe in the history of literature.
CO5	Appreciate poetry as an art form

CORE COURSE – III

CODE: ENG3B03 APPRECIATING PROSE

Cos	Course Outcome Statements
CO1	Develop critical thinking.
CO2	Interpret and appreciate different types of prose.
C03	Identify different styles of prose writing and understand the use of literary devices
CO4	Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
CO5	Develop creative writing skills

CORE COURSE-IV

Code: ENG3B04 ENGLISH GRAMMAR AND USAGE

Cos	Course Outcome Statements
CO1	Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.
CO2	Manipulate the language in a better way by understanding of the sentence patterns in English.
CO3	Develop a sense of English grammar, idioms, syntax, semantics and their usage
CO4	Develop the logical and analytical skills in the use of language for communication.
CO5	Appraise contemporary English usage.

CORE COURSE- V

Code: ENG4B05 APPRECIATING FICTION

Cos	Course Outcome Statements
CO1	Develop critical thinking and imagination through long and short fiction

CO2	Interrelate cultural diversity through different representative samples of fiction.
CO3	Discover the pleasures in reading fiction.
CO4	Critique human condition and the complexities of life.
CO5	Discover different types of fiction and analyze them

CORE COURSE- VI

Code: ENG4B06 LITERARY CRITICISM

Cos	Course Outcome Statements
CO1	Differentiate between judgment and appreciation.
CO2	Identify various movements and schools of thought
CO3	Critique plays, passages and poems
CO4	Recognize the history and principles of literary criticism since Plato
CO5	Develop the philosophical and critical skills with which literature can be appreciated.
CO6	Appraise important texts and movements in the history of literary criticism.
CO7	Demonstrate how literary criticism shapes literature and culture across centuries.
CO8	Recognize and critique the major arguments underlying critical writings.
CO9	Compare and contrast critical perspectives of Indian Poetics and Western critical concepts.

CORE COURSE- VII

Code: ENG5B07 APPRECIATING DRAMA AND THEATRE

Cos	Course Outcome Statements
CO1	Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents.
CO2	appreciate drama as an art form.
CO3	Identify the different genres and masters of drama.
CO4	Assess the theatrical performances and the texts and evaluate them critically from various standpoints.
CO5	Explain the insights, conventions and experimentations associated with English Drama.
CO6	Demonstrate how writers use the resources language as a creativity
CO7	Point out the entire range of human experience through drama as a literary form

CORE COURSE- VIII

Code: ENG5B08 LITERARY THEORY

Cos	Course Outcome Statements
CO1	Develop an understanding of important texts and movements in the history of literary theory.
CO2	Critique literature and culture in the context of theory
CO3	Develop various perspectives of thinking and critique the major arguments presented in theory.
CO4	Construct a pluralistic perspective of culture and literature in a multicultural society
CO5	Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts .
CO6	Identify the origin of critical ideas in literature
CO7	Define the function of criticism.

CORE COURSE – IX

Code: ENG5B09 -LANGUAGE AND LINGUISTICS

Cos	Course Outcome Statements
CO1	Recognize key concepts of Linguistics and develop awareness of latest trends in Language Study
CO2	Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning
CO3	Examine through an objective study the relation of language with human mind and communicative action
CO4	Operate the features of pronunciation and their general standards in every day conversation and in reading.
CO5	Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English
CO6	Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language.
CO7	Recognize the fundamental topics in semantics and develop a concept of different semantic levels

CORE COURSE – X

Code: ENG5B10 -INDIAN WRITING IN ENGLISH

Cos	Course Outcome Statements
CO1	Correlate the various phases of the evolution of Indian writing in English.
CO2	Delineate the thematic concerns, genres and trends of Indian writing in English .
CO3	Recognize the pluralistic aspects of Indian culture and identity.
CO4	Determine how and why Indian literature emerged as a distinct field of study.
CO5	Identify the development of history of Indian English literature from its beginning to the present day.
CO6	Interpret the works of great writers of Indian writers in English.
CO7	Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

CORE COURSE –XI

Code: ENG6B11 VOICES OF WOMEN

Cos	Course Outcome Statements
CO1	Generalize and infer on what grounds women's writings can be considered as a separate genre.
CO2	Interpret texts written by Women writers across different cultures.
CO3	Differentiate between sex and gender and how the latter is a social construction.
CO4	Identify the issues and concerns of the women writers of the developed, developing and under-developed countries.
CO5	Identify the misconceptions regarding women and to evolve a human perspective about them
CO6	Develop a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.

CORE COURSE –XII

Code: ENG6B12 -CLASSICS OF WORLD LITERATURE

Cos	Course Outcome Statements
CO1	Identify the classic literature and thereby composite cultures of the world
CO2	Develop cross cultural perspectives
CO3	Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
CO4	Describe the literary, historical, social and cultural backgrounds of these texts.
CO5	Identify some of the main theoretical and methodological issues involved in reading World Literature.

CORE COURSE XIII

Code: ENG6B13 FILM STUDIES

Cos	Course Outcome Statements
CO1	Appraise film as an art form and its aesthetics.
CO2	Relate and connect film with history, politics, technology, psychology and performance.
CO3	Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
CO4	Develop analytical skills so that the student can produce informed and thorough close readings of films.
CO5	Discover the articulation of a film's content, form and structure.
CO6	Identify and define the formal and stylistic elements of film.
CO7	Develop an understanding of film language and terminology, and analyze the ways in which that this language constructs meaning and ideology.
CO8	Identify and interpret significant film movements and key concepts.
CO9	Point out the diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media

CORE COURSE XIV - ENG6B14 -NEW LITERATURES IN ENGLISH

Cos	Course Outcome Statements
CO1	Distinguish diverse cultures and modes of expression.
CO2	Discuss issues of cultural plurality and hybridity
CO3	Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
CO4	Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures

Elective Course   ENG6B15 —LITERATURE OF THE MARGINALIZED

Cos	Course Outcome Statements
CO1	Identify the various aspects of marginality such as dalit, female, child and sexual minorities
CO2	Evaluate the subaltern perspectives reflect in literature.
CO3	Identify how the marginality is often a contextual factor related to the sociocultural reality.
CO4	Critique the process of evolution of marginality and the formation of stereotypes.
CO5	Classify the evolving patterns of generic and other technical possibilities that the marginalize use to represent their predicament.

OPEN COURSE

Open Course

CODE: ENG5D01ENGLISH FOR COMPETITIVE EXAMINATIONS

Cos	Course Outcome Statements
CO1	Identify the important skills necessary for professional development
CO2	Develop necessary linguistics skills that are relevant in English
CO3	Appraise important aspects necessary for language development
CO4	Recognize the importance of getting prepared for competitive exams

COMPLEMENTARY COURSE

Code: ENG1(2)C02 HISTORY OF ENGLISH LITERATURE – I

Cos	Course Outcome Statements
CO1	Outline the origin and evolution of English Language
CO2	Identify the various stages in the evolution of language from the early period to the romantic revival.
CO3	Discover the various socio-political forces and contexts that influenced English language and literature at different historical contexts
CO4	Point out the pattern of changes language has undergone at different stages.

Code : ENG 4(3) C02 HISTORY OF ENGLISH LITERATURE – II

Cos	Course Outcome Statements
CO1	Outline the history of English Language from the Victorian age to the present day Identify the various forces that worked together to form and shape modern English language
CO2	Indicate the various socio-political forces and contexts that influenced English language and also literature
CO3	Survey the pattern of changes language has undergone at different stages.
CO4	Develop a historical view of English literature

Project Work/Research Methodology

PROJECT CODE : ENG6B21

Cos	Course Outcome Statements
CO1	Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature.
CO2	identify, define and demonstrate the research problem
CO3	Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc.
CO4	Assess, critique, evaluate a project work and construct meaningful tools for it

RESEARCH METHODOLOGY   CODE ENG6B22

Cos	Course Outcome Statements
CO1	Recognize and identify the fundamentals of research.
CO2	Demonstrate the ability to present a problem and devise a solution as part of a research work.
CO3	Write original research papers Assess, critique, evaluate a research paper/work