

B.A.HINDI PROGRAMME

Programme Outcomes (POs)

| POs | Programme Outcomes |
|-----|---|
| PO1 | The learning of language and literature makes a student a better human being. Through literature they are exposed to the society thus making them understand the various aspects of human life and environment. - |
| PO2 | To train the students in the field of translation so that they can use the expertise thus gained to enrich Malayalam and Hindi literature through translation.. |
| PO3 | To channelize their creative abilities towards writing in Hindi so as to enable them to contribute towards Indian literature. |
| PO4 | To make them able to communicate in Hindi fluently so that they can get better opportunities even outside Kerala |

COURSE OUTCOMES (COS)

CORE COURSE OUTCOMES (COs)

CORE COURSE- I

Code: 1 HIN 1B 01 - Hindi Sahithya Ka Itihas – (Aadikaal aur Madhyakaal)/ History of Hindi Literature (Ancient and Medieval Period)

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To introduce the writers and literature of the ancient and the medieval period |
| CO2 | Identification of the peculiarities of these periods. |
| CO3 | Make the students able to differentiate these periods. |
| CO4 | To make the students understand the impact of the works of the writers on society and Hindi literature as a whole. |
| CO5 | Explain the history of Hindi Literature from its emergence and further development. |
| CO6 | Evaluate the effects of changing situation of the country on the literary creations |

CORE COURSE- II

Code: HIN 2 B 02- Hindi Sahithya Ka Itihas (Aadhunik Kaal Padya/ History of Hindi Literature (Modern Period Poetry)

| Cos | Course Outcome Statements |
|------|--|
| CO 1 | To describe the modern national, social and cultural environment as described in the modern Hindi poetry. |
| CO 2 | To evaluate the writers and important works of each period. |
| CO 3 | To analyse the contemporary Hindi poetry effectively. |
| CO 4 | To use the knowledge thus gained in their creative writing. |
| CO 5 | To analyse the development of Khariboli – Gadya and Padya |
| CO 6 | To examine the literature and characteristics of modern Hindi poets in the context of socio-economic cultural and political condition of the period. |

CORE COURSE – III

CODE: HIN 3 B 03- Hindi Sahithya Ka Itihas (Aadhunik Kaal Gadya)/ History of Hindi Literature (Modern Period Prose)

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To discover and distinguish the historical facts which work as motives in the literature of the period. |
| CO2 | To evaluate the modern prose in their own perspective. |
| CO3 | To provide knowledge about different prose forms. |
| CO4 | To use this knowledge in their creative writing and other activities. |
| CO5 | Co-relate the past and present in order to identify the dominant historical facts which continue to influence the present. |

CORE COURSE-IV

Code: HIN 3 B 04 - Hindi Natak aur Rangamanch/ Hindi Drama and Theatre

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | Recognise drama as an effective agent of constructive social changes |
| CO2 | Observe the evolution and development of drama. |
| CO3 | To provide knowledge about different prose forms – the origin, development and current trends of novel, short story, drama, one-act play and literary criticism. |
| CO4 | The knowledge thus gained can be used in their creative writing and other activities. |

CORE COURSE- V

Code: HIN 4 B 05 – Aadikaleen evam Madhyakaleen Hindi Kavitha/ Ancient and Medieval Hindi Poetry

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To appreciate the ancient and medieval Hindi poetry and to identify the peculiarities of each period. |
| CO2 | To understand the literary thoughts and styles of that period. |
| CO3 | To be able to assimilate the contents relevant to the present day world. |

CORE COURSE- VI

Code: HIN 4 B 06 – Hindi Prayogik Vyakaran/ Hindi Practical Grammar

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To develop a correct grammar sense. |
| CO2 | To use Hindi language correctly and efficiently. |

CORE COURSE- VII

Code: HIN 5 B 07 – Hindi Nibandh aur Anya Vidhayein/ Hindi Essay and Other Prose forms

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To understand the different styles of prose forms. |
| CO2 | To identify the best specimens of the prose forms in Hindi. |
| CO3 | Develop skill to write different prose forms |
| CO4 | Develop the ability to evaluate different prose forms on the basis of various aspects like social, cultural and literary values. |
| CO5 | Find out the values in various prose forms and apply these to maintain the social and cultural harmony. |

CORE COURSE- VIII

Code: HIN 5 B 08 – Aadhunik Hindi Kavitha/ Modern Hindi Poetry

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To examine and identify the development of the modern Hindi Poetry. |
| CO2 | To connect with the thoughts, ideas and ideology of modern Hindi poets. |
| CO3 | To develop creative ability. |
| CO4 | Illustrate, discuss and categorize modern Hindi poetry according to the changing trends of thoughts and styles. |
| CO5 | Develop interest towards modern Hindi poetry and promote the skills of critical evaluation of the poetry. |

CORE COURSE – IX

Code: HIN 5 B 09 – Samanya Bhashavigyan/ General Linguistics

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To master different aspects of language and its function in a scientific manner. |
| CO2 | To get systematic knowledge of sounds, words and sentences. |
| CO3 | Introduce the branches of linguistics like phonology, morphology, syntax, semantics etc. |
| CO4 | To identify the grammatical and phonemic components of the language |
| CO5 | To acquire systematic knowledge of sounds, words and sentences. |

CORE COURSE – X

Code: HIN 5 B 10 – Hindi Katha Sahithya/ Hindi Fiction

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To get acquainted with the different forms of thoughts and styles used in Hindi fictions. |
| CO2 | By going through different forms of fiction to be able to express their thoughts and help them develop their creative thinking and writing. |
| CO3 | Illustrate, discuss and categorize Hindi fiction according to the changing trends of thoughts and styles. |
| CO4 | Sensitize the students to the aesthetic, cultural, social aspects of literary appreciation and analysis. |
| CO5 | Develop interest towards Hindi fiction and promote the skill of critical evaluation. |

CORE COURSE –XI

Code: HIN 5 B 11 – Hindi Bhasha aur Uski Lipi Ka Itihas/ History of Hindi Language and its Script.

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To create awareness about the definition of language and the development of language. |
| CO2 | To identify the language families and classify the languages |
| CO3 | Differentiate the dialects of Hindi |
| CO4 | To learn the different scripts – its origin and development |

CORE COURSE –XII

Code: HIN 6 B 12 – Paschathya Sahithya Chintan/ Western Literary Thought

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To understand the theories of western thinkers regarding literature. |
| CO2 | To differentiate between the theories of Indian and Western literary criticism. |
| CO3 | To know the influence of western literary thoughts on Indian literature. |

CORE COURSE XIII

Code: HIN 6 B 13 – Bharathiya Sahithya Chintan/ Indian Literary Thoughts

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To understand the theories of Indian thinkers regarding literature. |
| CO2 | To identify the styles of creative writing – the use of chandas and alankaras |
| CO3 | To understand the power and possibilities of words, so that they can use words more effectively. |

CORE COURSE XIV –

Code: HIN 6 B 14 – Hindi Sahitya aur Asmithamoolak Vimarsh/ Hindi Literature and Identity Discourses

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To understand the latest developments in literature. |
| CO2 | To attain comprehensive knowledge about latest trends and forms of literature. |
| CO3 | To develop creative talent. |

CORE COURSE XV

Code : HIN 6 B 15 – Samkaleen Hindi Kavita/ Contemporary Hindi Poetry

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To understand the styles of contemporary poetry. |
| CO2 | To describe socio-cultural background of contemporary poetry. |
| CO3 | To understand the ideologies in contemporary poetry. |

CORE COURSE : PROJECT WORK

Code : HIN 6 B 16 – Sahithya Anuvad/ Literary Translation

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | Translation acts as a bridge between two languages – culturally and academically. |
| CO2 | To understand the literature of two languages at a time. |

OPEN COURSE

CODE: HIN 5 D 01 SPOKEN HINDI

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To make the students with little or no ability in Hindi Language able to speak Hindi in all walks of life and also to introduce them to various literary forms and writers in Hindi |

COMPLEMENTARY COURSE

Code: HIN 1(2) CO1- Prayojanmoolak Hindi (Hindi Aalekhan, Pathrachar, Sanchar Proudhyogiki aur Hindi Computing)/ Functional Hindi (Hindi Drafting, Correspondence, Communication Technology and Hindi Computing)

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To understand the various types of correspondence and communication in Hindi. |
| CO2 | To master the art of writing – letters and official writings. |
| CO3 | To familiarize with the relevance of correspondence and to enhance the capability of comprehending data and documents. |
| CO4 | To learn the importance of computing and using soft skills in human life. |
| CO5 | To enable the students to use computer for Hindi Language and Literature – Hindi Computing. |

Code : HIN 1 (2) CO2- Bharatiya Sahithya evam Cinema/ Indian Literature and Cinema

| Cos | Course Outcome Statements |
|-----|--|
| CO1 | To understand the different cultures prevalent in India in the field of literature. |
| CO2 | To understand different styles and trends of various languages in Indian literature. |
| CO3 | To understand the role of cinema in the field of communication. |
| CO4 | To understand the history of cinema and the process of film making. |

Code : HIN 4 (3) CO1 – Prayojanmoolak Hindi (Anuvad: Sidhanth aur Prayog evam Patrakaritha)/ Functional Hindi (Translation: Theory, Practice and Journalism)

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To understand the process of translation. |
| CO2 | To translate literary and non-literary texts |
| CO3 | To understand the basic principles and techniques of communication and news reporting |
| CO4 | Understand the importance of mass communication in the present era. |

| Cos | Course Outcome Statements |
|-----|---|
| CO1 | To understand the contributions of South Indian writers in the development of Hindi literature. |
| CO2 | To be able to understand the power of cinema in the field of communication. |
| CO3 | To understand the history of cinema in th process of film making. |