

MA English Language and Literature

CHOICE BASED CREDIT SEMESTER SYSTEM -2019

(CBCSS PG -2019)

Programme Outcomes

The students are expected to develop both an understanding of the cultures represented by the literatures discussed and abilities of critical thinking. The courses on marginalized discourses promote values-based thinking. The Project/Dissertation in the Fourth Semester is expected to be a window to research/project writing for prospective research scholars and professionals. The elective course on Teaching of English is directly career-oriented

ENG1CO1 British Literature from Chaucer to 18th Century (5 credits)

Course outcomes

The students are expected to get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century. They are also expected to get an outline of British social and cultural history during the period.

ENG1 CO2 British Literature- 19th Century (5 credits)

Course outcomes

The students are expected to get an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements and influences. They are also expected to get an outline of British social and cultural history during the period, examining how social transition is represented/refracted in literature.

ENG1CO3 History of English Language (5 credits)

Course outcomes

The students are expected to get a historical perspective of the English Language in general and to create awareness about the evolution of human language. They are also expected to develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy. Discussions on language variety and the use of English in the New Media are career-focused.

ENG1C04:Indian Literature in English (Credits5)

Course outcomes

The students are expected to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. They gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails. A student who has successfully completed the course is expected to be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity.

ENG1 A01 Writing Skills (4 credits)

Course outcomes

Students are expected to hone their writing skills. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

SECOND SEMESTER

ENG2C05 : Twentieth Century British Literature up to 1940 (5 credits)

Course Outcomes

The students are expected to familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century. The students are expected to undertake an inquiry/ research in the area by brief discussions on comparable texts in European literatures which represent the various phases of Modernism

ENG2C06 – Literary Criticism and Theory – Part 1(Up to New Criticism)(5 credits)

Course Outcomes

The students are expected to enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts. Students familiarize themselves with the key texts in Western literary theory. They are also expected to engage themselves with the central aesthetic concepts in Sanskrit critical tradition. The students are expected to read the seminal primary texts from the ancient Greek civilization to new criticism in the beginning of the twentieth century, relating them to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed. They are expected to be able to articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.

ENG2C07 : American Literature (5 credits)

Course outcomes

The students are expected to familiarize themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century. It focuses on the emergence of a distinct American style and the writing of American ethos in American literature.

ENG2 C08 Postcolonial Writings (Credits: 5)

Course outcomes

The students are expected to get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings. The students are expected to acquaint themselves with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration. It also aims to familiarize students with questions of resistance and representation, the politics of language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression. It is also envisaged that students will acquire the theoretical formulations, methods and strategies for postcolonial analysis that may contribute to the writing of their Fourth Semester dissertation.

ENG2 A02 Translation Theory and Practice (Credits: 4)

Course outcomes

Students are expected to familiarize themselves with the core of translation theory and some of the current theoretical positions, and at offering training in translation and interpretation of literary and non-literary texts. The students can also obtain a general understanding of the current debates in the discipline.

SEMESTER III

ENG3C09 Twentieth Century British Literature Post 1940(5 Credits)

Course outcomes

The students are expected to get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them. The learners are expected to find the course a mapping of British culture and society during the period for the learners.

ENG3C10 Literary Criticism and Theory- Part 2 (5 credits)

Course Outcomes

At the end of the course, the students are expected to read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts, as well to explain the premises and assumptions underlying such personal responses.

ENG3E10 Introduction to Media (5 credits)

Course Outcome:

The learners are expected to gain a comprehensive awareness of the functioning of the print media, the electronic media and the New Media. They are also expected to get a wholesome picture of the relationship of these media with social phenomena and acquire skills for functioning in these media.

ENG 3 E04 – Introduction to Linguistics (Credits: 5)

Course outcomes

Apart from the students familiarizing themselves with the key ideas, theories and historical perspectives of Linguistics, students who wish to pursue its applications like translation, language teaching and language therapy are expected to get the necessary theoretical backing for their areas of study.

SEMESTER 4

ENG4C11 English Literature in the 21st Century(4 credits)

Course outcomes

The Students are expected to become aware of the multicultural nature of writings in English in the contemporary world and of how English serves as a vehicle for rumination and resistance for writers who come from diverse linguistic communities.

ENG 4 P01 Dissertation/Project (Credits: 4)

Course Outcomes

The Course is expected to explore the research aptitude of the learners and give them the much needed back-ground information and experience for taking up research programmes or professional assignments

ENG4V01 Comprehensive viva-voce(4 credits)

ENG4 E16 DALIT STUDIES (4 Credits)

Course Outcomes

The students are expected to get a focused perspective on the issues that have engaged Dalit writing and Dalit aesthetics in the country. The course also offers glimpses of the interface between Dalit writing and conventional/mainstream writing in a few major literatures in India.

ENG4E19 Media, Culture and Technology

Course Outcome

The learners are expected to acquire an awareness about the paradigms and concepts in media theory and to get a holistic picture of the history of theorization on the media across a century.

