FACULTY PROFILE

NAME	SHINJITHA S.
DESIGNATION	ASSISTANT PROFESSOR OF ENGLISH
QUALIFICATION	M.A, M.PHIL, B.ED, NET
EMAIL ID	shinjithasaranganmv@gmail.com
DATE OF JOINING THE SERVICE	02/06/2018
ADDRESS	SNEHAGIRI(H), THALAKKULATHUR (PO), KOZHIKODE-673317

POSITIONS HELD IN COLLEGE

- In Charge of College Language Lab
- <u>Tutorship</u>
- <u>Member of The Following College committees for the year 2021-2022</u>
- <u>a.College Website Updation Committee</u>
- <u>b.CCSS-UG</u>
- c.Campus Beautification and Waste Management

TEACHING INTERESTS

Gender Studies
Ecocriticism
Linguistics
American Literature

RESEARCH AREAS

Gender Studies Ecocriticism

RESEARCH PROJECTS/GRANTS/FELLOWSHIPS RECEIVED

SL.NO	TITLE	INVESTIGATORS	SPONSORING AGENCY	MONTH/YEAR
1	JUNIOR RESEARCH FELLOWSHIP		UGC	JUNE 2013

JOURNAL PUBLICATIONS

SL.NO.	TITLE	NAME OF JOURNAL / VOL.	ISSN NO	MONTH /
		NO / ISSUE NO / PAGE NOS		YEAR

1.	"Sion Sono's film The Land of Hope: An Ecocritical Reading"	Indian Journal of Postcolonial Literatures (294-304)	(ISSN: 0974- 7370)	JUNE 2014
2.	"Pennezhuthu and the Cultiral Politics of Resistance: A Study with Reference to Selected Short Stories from Sarah Joseph's Paapathara"	Singularities ISSUE 2(179-184)	(ISSN: 2348- 3369)	MAY 2017
3.				

CONFERENCE PUBLICATIONS

SL.NO.	TITLE	NAME OF CONFERENCE	VENUE, MONTH / YEAR
1.	WRITING IN "WHITE INK": AN ANALYSIS OF ALICE WALKER'S <i>THE COLOR PURPLE</i> WITH SPECIAL REFERENCE TO HELENE CIXOUS' "THE LAUGH OF THE MEDUSA"	NIRMALA ANNUAL CONGRESS	SEPTEMBER 2013
2.			

PAPER PRESENTATION AT STATE / NATIONAL/ INTERNATIONAL PROGRAMMES

SL.N O	TITLE OF THE PAPER	NAME OF THE INSTITUTION	NAME OF THE ORGANISER& SPONSORING AGENCY	VENUE & DATE
1.	"Sion Sono's film The Land of Hope: An Ecocritical Reading"	NEWMAN'S COLLEGE, THODUPUHA	ATREE & POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH	23/01/2 014
2.	"Pennezhuthu and the Cultiral Politics of Resistance: A Study with Reference to Selected Short Stories from Sarah Joseph's Paapathara"	MES MAMPAD COL;LEGE	MES MAMPAD WITH FLAIR	14/02/2 017

			1
2			÷
1			1
5.			÷
			1
			4
			1
			8

SEMINARS/CONFERENCES/WORKSHOPS ATTENDED

SL.NO	NAME OF THE PROGRAMME	NAME OF THE ORGANISER& SPONSORING AGENCY	VENUE & DATE	LEVEL *
4.	1.National Seminar on "Narratives: The Contemporary Turn"	DCE	04/12/2019	National
5.	2. National Seminar on "Post-Truth: Media, Meme And Dialogue"	DCE	06/11/2019 07/11/2019	National
6.	Two Day International Seminar on "Gender Faultlines and New Feminisms"		11/12/2019	Internatio nal

OTHER PROGRAMMES ATTENDED

SL.NO	NAME OF THE PROGRAMME	NAME OF THE ORGANISER& SPONSORING AGENCY	VENUE & DATE	LEVEL *
1.	UGC SPONSRED INDUCTION PROGRAMME	UGC& HRDC UNIVERSITY OF CALICUT	22/11/2021 TO 21/12/2021	
2.	CAPACITY BUILDING TRAINING FOR TEACHERS OF COLLEGIATE EDUCATION	INSTITUTE OF MANAGEMENT IN GOVERNMENT	28/01/2019 TO 30/01/2019	

OTHER RELEVENT INFORMATION IF ANY

Pursuing P.hD