

## **DEPARTMENT OF HISTORY**

### **COURSE OUTCOMES**

#### **BA HISTORY PROGRAMME**

The syllabus reconstituted here primarily aims at introducing the fundamentals of historical knowledge in a wider range so as to equip the students with better understanding of society and Historical processes. It also aims at exposing the spirit of research, analysis, criticism, innovation and invention among the students.

Important courses offered by BA History programmer are the following:

#### **1. HIS1B01: TRENDS IN HISTORIOGRAPHY**

- **The emphasis will be on the major trends in the area of Historical Writing and Thought.**

#### **2. HIS2 B02 TRENDS IN INDIAN HISTORIOGRAPHY**

- **It will also provide a basic understanding regarding the major trends in the arena of Historical Writing and Thought in India**

#### **3. HIS3 B03 WORLD HISTORY- 1**

- **World history reveals that people are to look at other civilizations in comparative context and to look at one's own society and civilization in the context of other societies and civilizations.**

#### **4. HIS3 B04 INDIAN HISTORY- 1**

- **The main objective of this syllabus is to provide a broad historic outline about the process of socio-political formations in the north and south India up to 1300 CE.**

#### **5. HIS4 B05 WORLD HISTORY- 2**

- The course is prepared to create knowledge on medieval world through which students could be able to understand different state systems, its socio-cultural contributions and its impact on later society.

#### **6. HIS4 B06 INDIAN HISTORY- 2**

- It Familiarizes the students with process of state formation; economic pattern of medieval India along with the social and cultural developments of the period.

#### **7. HIS5 B07 WORLD HISTORY- 3**

- It is expected to make them aware of how the people all over the world led various movements for the attainment of democratic rights.

#### **8. HIS5 B08 INDIAN HISTORY- 3**

- It would instruct the dimensions of the economic impact of colonialism

#### **9. HIS5 B09 KERALA HISTORY-1**

- Understanding of the source materials including archaeological, epigraphical, Numismatic, literary and archival.

#### **10. HIS5 B10 METHODOLOGY OF THE WRITING OF HISTORY**

- It enables the student to develop a thesis/argument, evaluate its historical probability, and place that argument in a historiographical context.

#### **11. HIS6 B11 INDIAN HISTORY- 4**

- **Realize the social and economic issues of contemporary India and engage in the socially useful productive works.**

#### **12. HIS6 B12 KERALA HISTORY- 2**

- **Identify the real nature of the colonial intervention in Kerala**

#### **13. HIS6 B13 GENDER STUDIES**

- **Explain the conventional social norms about male-female dichotomy and can device policies and strategies to foster gender equality and gender justice**

#### **14. HIS6 B14 INDIAN HERITAGE AND PLURALITY OF CULTURES**

- **Realize the diverse nature of Indian culture.**

#### **15. HIS6 B15 DISSERTATION/ METHODOLOGY OF LOCAL HISTOICAL WRITING**