

# B.A.HINDI PROGRAMME

## Programme Outcomes (POs)

POs	Programme Outcomes
PO1	The learning of language and literature makes a student a better human being. Through literature they are exposed to the society thus making them understand the various aspects of human life and environment. -
PO2	To train the students in the field of translation so that they can use the expertise thus gained to enrich Malayalam and Hindi literature through translation..
PO3	To channelize their creative abilities towards writing in Hindi so as to enable them to contribute towards Indian literature.
PO4	To make them able to communicate in Hindi fluently so that they can get better opportunities even outside Kerala

## COURSE OUTCOMES (COS)

## CORE COURSE OUTCOMES (COs)

### CORE COURSE- I

**Code: 1 HIN 1B 01 - Hindi Sahithya Ka Ithihas – (Aadikaal aur Madhyakaal)/ History of Hindi Literature (Ancient and Medieval Period)**

Cos	Course Outcome Statements
CO1	To introduce the writers and literature of the ancient and the medieval period
CO2	Identification of the peculiarities of these periods.
CO3	Make the students able to differentiate these periods.
CO4	To make the students understand the impact of the works of the writers on society and Hindi literature as a whole.
CO5	Explain the history of Hindi Literature from its emergence and further development.
CO6	Evaluate the effects of changing situation of the country on the literary creations

### CORE COURSE- II

**Code: HIN 2 B 02- Hindi Sahithya Ka Ithihas (Aadhunik Kaal Padya/ History of Hindi Literature (Modern Period Poetry)**

Cos	Course Outcome Statements
CO 1	To describe the modern national, social and cultural environment as described in the modern Hindi poetry.
CO 2	To evaluate the writers and important works of each period.
CO 3	To analyse the contemporary Hindi poetry effectively.
CO 4	To use the knowledge thus gained in their creative writing.
CO 5	To analyse the development of Khariboli – Gadya and Padya
CO 6	To examine the literature and characteristics of modern Hindi poets in the context of socio-economic cultural and political condition of the period.

## CORE COURSE – III

**CODE: HIN 3 B 03- Hindi Sahithya Ka Itihas (Aadhunik Kaal Gadya)/ History of Hindi Literature (Modern Period Prose)**

Cos	Course Outcome Statements
CO1	To discover and distinguish the historical facts which work as motives in the literature of the period.
CO2	To evaluate the modern prose in their own perspective.
CO3	To provide knowledge about different prose forms.
CO4	To use this knowledge in their creative writing and other activities.
CO5	Co-relate the past and present in order to identify the dominant historical facts which continue to influence the present.

## CORE COURSE-IV

**Code: HIN 3 B 04 - Hindi Natak aur Rangamanch/ Hindi Drama and Theatre**

Cos	Course Outcome Statements
CO1	Recognise drama as an effective agent of constructive social changes
CO2	Observe the evolution and development of drama.
CO3	To provide knowledge about different prose forms – the origin, development and current trends of novel, short story, drama, one-act play and literary criticism.
CO4	The knowledge thus gained can be used in their creative writing and other activities.

## CORE COURSE- V

**Code: HIN 4 B 05 – Aadikaleen evam Madhyakaleen Hindi Kavitha/ Ancient and Medieval Hindi Poetry**

Cos	Course Outcome Statements
CO1	To appreciate the ancient and medieval Hindi poetry and to identify the peculiarities of each period.
CO2	To understand the literary thoughts and styles of that period.
CO3	To be able to assimilate the contents relevant to the present day world.

## CORE COURSE- VI

**Code: HIN 4 B 06 – Hindi Prayogik Vyakaran/ Hindi Practical Grammar**

Cos	Course Outcome Statements
CO1	To develop a correct grammar sense.
CO2	To use Hindi language correctly and efficiently.

## CORE COURSE- VII

**Code: HIN 5 B 07 – Hindi Nibandh aur Anya Vidhayein/ Hindi Essay and Other Prose forms**

Cos	Course Outcome Statements
CO1	To understand the different styles of prose forms.
CO2	To identify the best specimens of the prose forms in Hindi.
CO3	Develop skill to write different prose forms
CO4	Develop the ability to evaluate different prose forms on the basis of various aspects like social, cultural and literary values.
CO5	Find out the values in various prose forms and apply these to maintain the social and cultural harmony.

## CORE COURSE- VIII

**Code: HIN 5 B 08 – Aadhunik Hindi Kavitha/ Modern Hindi Poetry**

Cos	Course Outcome Statements
CO1	To examine and identify the development of the modern Hindi Poetry.
CO2	To connect with the thoughts, ideas and ideology of modern Hindi poets.
CO3	To develop creative ability.
CO4	Illustrate, discuss and categorize modern Hindi poetry according to the changing trends of thoughts and styles.
CO5	Develop interest towards modern Hindi poetry and promote the skills of critical evaluation of the poetry.

## CORE COURSE – IX

**Code: HIN 5 B 09 – Samanya Bhashavigyan/ General Linguistics**

Cos	Course Outcome Statements
CO1	To master different aspects of language and its function in a scientific manner.
CO2	To get systematic knowledge of sounds, words and sentences.
CO3	Introduce the branches of linguistics like phonology, morphology, syntax, semantics etc.
CO4	To identify the grammatical and phonemic components of the language
CO5	To acquire systematic knowledge of sounds, words and sentences.

## CORE COURSE – X

**Code: HIN 5 B 10 – Hindi Katha Sahithya/ Hindi Fiction**

Cos	Course Outcome Statements
CO1	To get acquainted with the different forms of thoughts and styles used in Hindi fictions.
CO2	By going through different forms of fiction to be able to express their thoughts and help them develop their creative thinking and writing.
CO3	Illustrate, discuss and categorize Hindi fiction according to the changing trends of thoughts and styles.
CO4	Sensitize the students to the aesthetic, cultural, social aspects of literary appreciation and analysis.
CO5	Develop interest towards Hindi fiction and promote the skill of critical evaluation.

## CORE COURSE –XI

**Code: HIN 5 B 11 – Hindi Bhasha aur Uski Lipi Ka Ithihas/ History of Hindi Language and its Script.**

Cos	Course Outcome Statements
CO1	To create awareness about the definition of language and the development of language.
CO2	To identify the language families and classify the languages
CO3	Differentiate the dialects of Hindi
CO4	To learn the different scripts – its origin and development

## CORE COURSE –XII

**Code: HIN 6 B 12 – Paschathya Sahithya Chinthan/ Western Literary Thought**

Cos	Course Outcome Statements
CO1	To understand the theories of western thinkers regarding literature.
CO2	To differentiate between the theories of Indian and Western literary criticism.
CO3	To know the influence of western literary thoughts on Indian literature.

## CORE COURSE XIII

**Code: HIN 6 B 13 – Bharathiya Sahithya Chinthan/ Indian Literary Thoughts**

Cos	Course Outcome Statements
CO1	To understand the theories of Indian thinkers regarding literature.
CO2	To identify the styles of creative writing – the use of chandas and alankaras
CO3	To understand the power and possibilities of words, so that they can use words more effectively.

## CORE COURSE XIV –

**Code: HIN 6 B 14 – Hindi Sahitya aur Asmithamoolak Vimarsh/ Hindi Literature and Identity Discourses**

Cos	Course Outcome Statements
CO1	To understand the latest developments in literature.
CO2	To attain comprehensive knowledge about latest trends and forms of literature.
CO3	To develop creative talent.

## CORE COURSE XV

**Code : HIN 6 B 15 – Samkaleen Hindi Kavita/ Contemporary Hindi Poetry**

Cos	Course Outcome Statements
CO1	To understand the styles of contemporary poetry.
CO2	To describe socio-cultural background of contemporary poetry.
CO3	To understand the ideologies in contemporary poetry.

## CORE COURSE : PROJECT WORK

**Code : HIN 6 B 16 – Sahithya Anuvad/ Literary Translation**

Cos	Course Outcome Statements
CO1	Translation acts as a bridge between two languages – culturally and academically.
CO2	To understand the literature of two languages at a time.

## OPEN COURSE

CODE: HIN 5 D 01 SPOKEN HINDI

Cos	Course Outcome Statements
CO1	To make the students with little or no ability in Hindi Language able to speak Hindi in all walks of life and also to introduce them to various literary forms and writers in Hindi

## COMPLEMENTARY COURSE

**Code: HIN 1(2) CO1- Prayojanmoolak Hindi (Hindi Aalekhan, Pathrachar, Sanchar Proudhyogiki aur Hindi Computing)/ Functional Hindi (Hindi Drafting, Correspondence, Communication Technology and Hindi Computing)**

Cos	Course Outcome Statements
CO1	To understand the various types of correspondence and communication in Hindi.
CO2	To master the art of writing – letters and official writings.
CO3	To familiarize with the relevance of correspondence and to enhance the capability of comprehending data and documents.
CO4	To learn the importance of computing and using soft skills in human life.
CO5	To enable the students to use computer for Hindi Language and Literature – Hindi Computing.

**Code : HIN 1 (2) C02- Bharatiya Sahithya evam Cinema/ Indian Literature and Cinema**

Cos	Course Outcome Statements
CO1	To understand the different cultures prevalent in India in the field of literature.
CO2	To understand different styles and trends of various languages in Indian literature.
CO3	To understand the role of cinema in the field of communication.
CO4	To understand the history of cinema and the process of film making.

**Code : HIN 4 (3) C01 – Prayojanmoolak Hindi (Anuvad: Sidhanth aur Prayog evam Patrakaritha)/ Functional Hindi (Translation: Theory, Practice and Journalism)**

Cos	Course Outcome Statements
CO1	To understand the process of translation.
CO2	To translate literary and non-literary texts
CO3	To understand the basic principles and techniques of communication and news reporting
CO4	Understand the importance of mass communication in the present era.

**Code : HIN 4 (3) CO2 – Dakshin Bharat Ka Hindi Sahithya aur Cinema/ South Indian Hindi Literature and Cinema**

Cos	Course Outcome Statements
CO1	To understand the contributions of South Indian writers in the development of Hindi literature.
CO2	To be able to understand the power of cinema in the field of communication.
CO3	To understand the history of cinema in th process of film making.