

UNIVERSITY OF CALICUT
CHOICE BASED CREDIT SEMESTER SYSTEM – PG
(CBCSS – PG-2019)

REVISED SYLLABUS
OUTCOME BASED EDUCATION
M.A. HINDI LANGUAGE AND LITERATURE
(2020 Admission onwards)

For
Affiliated Colleges & SDE/Private Registration

Programme Structure

1. The programme shall include three types of courses: Core courses, Electives courses and Audit Courses.
2. Project Work / Dissertation and Comprehensive Viva-voce is mandatory for all regular and private registration students.
3. Study Tour may be conducted as a part of the Programme in 3rd Semester. (For the students of Affiliated Colleges only, not for SDE/Private Students.
4. Audit Course –
Two Audit courses with 4 credits each, have to be done one each, in the first and second semesters. This is a mandatory requirement, but the credits will not be counted for evaluating the overall SGPA & CGPA. Student has to obtain minimum pass requirement in these courses.

Eligibility criteria for Admission

M A Hindi (Language & Literature)

Under Mark System :-

BA Hindi Language & Literature./Functional Hindi/Hindi & History (Main) Degree with at least 45% marks for Part III or BA/B Sc (excluding alternative/LRP pattern) Degree with Hindi in Part II with at least 45% marks of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

Under Grade System :-

BA Hindi Language & Literature /Functional Hindi/Hindi & History (Core) Degree or BA/B Sc (excluding alternative/LRP pattern) Degree with Hindi Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

COURSE STRUCTURE

I Semester

Code	Course	CREDIT	WEIGHTAGE
HIN 1C 01	History of Hindi Literature – Ancient and Medieval Period	5	30
HIN 1C 02	Ancient and Medieval Hindi Poetry	5	30
HIN 1C 03	Novel and Short story	5	30
HIN 1C 04	Translation – Theory and Practice	5	30
Audit course (AEC) anyone from HIN A01/HIN A02			
HIN A 01	Seminar Presentation	4	
HIN A 02	Book Review	4	

II Semester

Code	Course	CREDIT	WEIGHTAGE
HIN 2C 05	History of Hindi Literature – Modern Period	5	30
HIN 2C 06	Hindi Drama and Theatre	5	30
HIN 2C 07	Linguistics	5	30
HIN 2C 08	Theory of Literature – Indian and Western	5	30
Audit course (PCC) anyone from HIN A03/HIN A04			
HIN A03	Skill development in Hindi word processing softwares	4	
HIN A04	Translation	4	

III Semester

Code	Course	CREDIT	WEIGHTAGE
HIN 3C 09	Modern Hindi Poetry up to Chayavad	5	30
HIN 3C 10	Origin and Development of Hindi Language & Structure Of Hindi	5	30
(Elective – anyone from HIN 3E 01/ HIN 3E 02/ HIN 3E 03)			
HIN 3E 01	Dalit Literature in Hindi	4	30
HIN 3E 02	Official Language Hindi & Secretarial Drafting	4	30
HIN 3E 03	Indian Theatre	4	30
(Elective – anyone from HI 3E 04/ HI 3E 05/ HI 3E 06)			
HIN 3E 04	Tribal discourse in Hindi Literature	4	30
HIN 3E 05	Functional Hindi	4	30
HIN 3E 06	Film Study	4	30

	Study tour to cultural centres and institutions connected with Hindi language and literature. (For students of affiliated colleges only)		
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IV Semester

Code	Course	CREDIT	WEIGHTAGE
HIN 4C 11	Post Chayavad Hindi Poetry	4	30
HIN 4C 12	Current trends in Indian Literature	4	30
(Elective – anyone from HIN 4E 07/ HIN 4E 08/ HIN 4E 09)			
HIN 4E 07	Women Writing in Hindi	3	30
HIN 4E 08	Minor Literary Forms in Hindi	3	30
HIN 4E 09	Special Author : Mohan Rakesh	3	30
(Elective – anyone from HIN 4E 10/ HIN 4E 11/ HIN 4E 12)			
HIN 4E 10	Eco-Criticism and Hindi Literature	3	30
HIN 4E 11	Hindi Writings in Kerala	3	30
HIN 4E 12	Special Author : Premchand	3	30
HIN 4 Pr	Project Work/ Dissertation	5	
HIN 4V	Viva- Voce Examination	3	
	Total Credits	80	

PROGRAMME OBJECTIVES

1. Develop innovative skills in the analysis and interpretation of language and literature with respect to linguistic and literary studies.
2. Understand and analyse the cultural elements as depicted in Hindi Literature.
3. Develop effective communication skills in Hindi Language.
4. Understand translation as a tool for inter cultural and intra cultural communications and to develop competency in the translation of text related to different domains.
5. Enrich the students with relevant practical knowledge to avail various employment opportunities in the sectors of Administration, Banking, Media, Business and Teaching.

PROGRAMME SPECIFIC OUT COME (PSO)

The students are expected

- (PSO1)** To understand the various trends of Hindi Literature and to analyse the social, political, economic and cultural life as depicted in the Hindi Literature.
- (PSO2)** To understand the morphological and genealogical classification of languages and the development of Hindi as a Modern Indo-Aryan language.
- (PSO3)** To acquire a thorough knowledge in linguistics and language studies.
- (PSO4)** To understand the basic theories and principles of translation and to achieve a thorough practical knowledge in the translation of texts related to science, technology and creative literature.
- (PSO5)** To understand the various functional usage of Hindi especially in the fields of administration, media, banking, science, teaching and Official Language implementation.
- (PSO6)** To understand eastern and western theories of literature.

FIRST SEMESTER

HIN 1C 01 : **History of Hindi Literature : Ancient and Medieval Period (Credit – 5 , Weightage – 30)**

Course Objective : The course aims to create awareness among the students about the literary trends, popular writers and their works with respect to Ancient and Medieval Hindi Literature

Course Outcomes

- CO 1 : Understand the history of Hindi Literature from its emergence **(PSO 1)**
- CO 2 : Understand the ancient classical tradition of Hindi Literature and the popular writers of the period under study. **(PSO 1)**
- CO 3 : To analyze the impact of Bhakti Movement on Hindi Literature. **(PSO 1)**
- CO 4 : To analyze the different trends of Bhakti movement and the contribution of popular writers. **(PSO 1)**
- CO 5 : Have a thorough Knowledge about the literature of 17th and 18th century **(PSO 1)**

HIN 1C 02 : **Ancient and Medieval Hindi Poetry (Credit – 5, Weightage – 30)**

Course Objective : The course aims to create awareness among the students about the Ancient and Medieval Hindi Poetry.

Course outcome

- CO 1 : To have Knowledge about the popular writers of the Ancient and Medieval period. **(PSO 1)**
- CO 2 : Ability to analyse the creative works of the period under study. **(PSO 1)**
- CO 3 : To have ability to interpret the social and cultural life as reflected in the poems under study **(PSO1)**

HIN 1C 03 : **Novel and Short story (Credit – 5, Weightage – 30)**

Course Objective : The course proposes to give an idea of the theme and craft of the novel and short stories under study. Also to develop skills to analyze the society as portrayed in these novels and short stories.

Course Outcome

- CO 1 : Understand the literary views of Premchand **(PSO 1)**
- CO 2 : Ability to analyse the farmers issues as discussed in the novel 'Phaans' by Sanjeev. **(PSO 1)**
- CO 3 : Ability to approach 'Myla Anchal' as a novel with local colour. **(PSO 1)**
- CO 4 : To have a general awareness of the novels under general study. **(PSO 1)**
- CO 5 : To study and understand the short stories in the light of latest discourses **(PSO 1)**

- HIN 1C 04** : **Translation – Theory and Practice (Credit -5, Weightage – 30)**
Course Objective : The course aims to familiarize students with the principles and theories of translation.
Course Outcomes
 CO 1 : Understand translation as a tool for inter cultural and intra cultural communication. **(PSO 4)**
 CO 2 : Understand the scope of translation. **(PSO 4)**
 CO 3 : Understand the qualities of a translator. **(PSO 4)**
 CO 4 : Able to understand the tools for translation, technical terminology of various domains. **(PSO 4)**
 CO 5 : Understand the translation approaches to scientific and technical texts. **(PSO 4)**
 CO 6 : Understand problems in translating poetry, novels and other genres of literature. **(PSO 4)**

Audit Course

- HIN A 01** : **Seminar Presentation (Credit – 4)**
Course Objectives : The aim of the course is to develop ability to prepare a Seminar paper and its presentation.
Course Outcomes
 CO 1 : Ability to select a relevant topic for a seminar **(PSO 1)**
 CO 2 : Achieve necessary skills in the preparation of a seminar paper and its presentation. **(PSO 1)**

- HIN A 02** : **Book Review (Credit – 4)**
Course Objectives : The course aim to provide an overall idea regarding the review of a book.
Course Outcomes
 CO1 : Understand the term Book Review and its relevance. **(PSO 4)**
 CO2 : Develop the ability to review a Book. **(PSO 4)**

SECOND SEMESTER

- HIN 2C 05** : **History of Hindi Literature – Modern Period (Credit – 5, Weightage – 30)**
Course Objective : The course aims to create awareness among the students about the literary trends, popular writers and their works with respect to modern Hindi Literature.
Course Outcomes
 CO1 : Understand the important trends of modern Hindi Literature and the popular writers of the period under study. **(PSO 1)**
 CO 2 : To have the ability to analyze the impact of the nationalist, progressive and, cultural movements on the Modern Hindi Literature. **(PSO 1)**
 CO 3 : Analyze the post-independence Hindi Literature in the light of Social changes. **(PSO 1)**
 CO 4 : Understand the literature of the marginalized. **(PSO 1)**
 CO 5 : Understand the Hindi writings of Kerala. **(PSO 1)**
- HIN 2C 06** : **Hindi Drama and Theatre (Credit – 5, Weightage – 30)**

Course Objective : The course aims to create an awareness and knowledge about Drama and Theatre.

Course Outcome :

CO 1 : Understand the chronological evolution of Hindi drama and Theatre. **(PSO 1)**

CO 2 : Understand the role of famous Hindi Theatre personalities in the development of Hindi drama and theatre. **(PSO 1)**

CO 3 : Understand the theme and craft of Indian theatre. **(PSO 1)**

CO 4 : Analyse the social problems addressed in Hindi drama and theatre. **(PSO 1)**

CO 5 : Achieve the critical ability to analyse the techniques and aesthetics of stage performance. **(PSO 1)**

CO 6 : Ignite a spark among students to script a play and to perform the same. **(PSO 1)**

HIN 2C 07 : **Linguistics (Credit – 5, Weightage – 30)**

Course Objective : The course aims to give a detailed awareness of Linguistics.

Course Outcome

CO 1 : Understand the definition, properties, structure and functions of language. **(PSO 3)**

CO 2 : Understand the scope and branches of Linguistics. **(PSO 3)**

CO 3 : Able to understand the organs of speech, mechanism of sound production, classification of speech sounds and its properties. **(PSO 3)**

CO 4 : Understand phonemes, morphemes, theories of identification of phonemes and morphemes. **(PSO 3)**

CO 5 : Understand syntax, different types of sentences, sentence analysis. **(PSO 3)**

CO 6 : To have awareness of semantics and semantic changes. **(PSO 3)**

HIN 2C 08 **Theory of Literature – Indian and Western (Credit – 5, Weightage – 30)**

Course objective : The course aims to understand the literary text, the craft, aesthetic sense, the discourses, philosophy of literature, and the Indian and Western literature thoughts.

Course outcome

CO 1 : Acquire a deep knowledge about the development of Indian and Western literary thoughts. **(PSO 6)**

CO 2 : Understand the philosophy of literature, the role of literature in the social life. **(PSO 6)**

CO 3 : Achieve the ability to interpret the text and literature based on Indian and Western literature thought. **(PSO 6)**

CO 4 : Understand the nature of various genres. **(PSO 6)**

Audit course

HIN A03 : **Skill development in Hindi word processing software. (Credit – 5)**

Course Objectives : The course aims to develop skill in word processing in Hindi

Course Outcomes

CO1 : Develop necessary skills in the usage of software for word processing in Hindi. **(PSO 5)**

HIN A04 : **Translation work (Credit – 5)**

- Course Objectives** : The course aims to develop efficiency in Translation.
- Course Outcomes**
- CO1 : Develop ability in translating texts from English/Malayalam to Hindi. **(PSO 4)**

THIRD SEMESTER

- HIN 3C 09** : **Modern Hindi Poetry up to Chayavad(Credit – 5, Weightage – 30)**
- Course Objectives** : The course aims to create awareness on the modern Hindi Poetry up to and including Chayavad.
- Course Outcomes**
- CO1 : To have knowledge about popular writers of modern Hindi Poetry up to and including Chayavad. **(PSO 1)**
- CO2 : Achieve the ability to interpret the social life as depicted in the poetry under study. **(PSO 1)**
- CO3 : Able to interpret the epics and historical themes in the modern context. **(PSO 1)**
- CO4 : To achieve the critical ability to analyze the style and language of the authors under study. **(PSO 1)**
- HIN 3C 10** : **Origin and development of Hindi language and Structure of Hindi.**
(Credit – 5, Weightage – 30)
- Course Objective** : The course aims to create awareness about the development of Hindi language and its evolution as a Modern Indo –Aryan language.
- Course Outcomes**
- CO1 : Understand the various stages of development of Hindi Language. **(PSO 2)**
- CO2 : Have awareness about the dialects of Hindi Language. **(PSO 2)**
- CO3 : Understand the phonetic system, parts of speech and the structure of the Hindi Language in detail. **(PSO 2)**
- CO 4 : understand the various functional forms of Hindi Language Viz National Language, Link Language, Official Language, media language etc. **(PSO 2)**
- CO 5 : Understand the basics of Hindi Computing. **(PSO 2)**
- CO 6 : Awareness of the development of Devanagari Script and its standardization. **(PSO 2)**
- CO 7 : Awareness about the structure of Hindi language. **(PSO 2)**

Elective

- HIN 3E 01** : **Dalit Literature in Hindi (Credit – 4 , Weightage – 30)**
- Course Objective** : The course aims to familiarize the students with the concept of Dalit Literature and the development of Dalit literature in Hindi.
- Course outcome**
- CO 1 : Understand the meaning and definition of Dalit Literature. **(PSO 1)**
- CO 2 : Understand the various Dalit Movements in India. **(PSO 1)**

- CO 3 : Analyse the social life as depicted in the novel, poetry, drama and short stories under study. **(PSO 1)**
- HIN 3E 02 : Official Language Hindi & Secretarial Drafting.(Credit – 4 , Weightage – 30)**
Course Objective : The course aims to familiarize with the concept of Official language Hindi and various functional usage of Hindi language.
- Course Outcomes**
- CO1 : Develop a deep understanding in Official Language Hindi. **(PSO 5)**
CO 2 : Understand the official Language policy of the Govt.of India. **(PSO 5)**
CO3 : Achieve ability in the various functional Usage of Hindi. **(PSO 5)**
CO 4 : Develop ability in Noting, Drafting and Letter Writing in Hindi. **(PSO 5)**
- HIN 3E 03 : Indian Theatre. (Credit – 4 , Weightage – 30)**
Course Objective : The course aims to create awareness on the concept of Indian Theatre.
Course Outcome
- CO 1 : Understand the concept of Indian Theatre. **(PSO 1)**
CO 2 : Understand the pan Indian trends in Indian Theatre. **(PSO 1)**
CO3 : Understand the development of Indian theatre. **(PSO 1)**
CO 4 : Awareness of the development of theatre in Hindi . **(PSO 1)**
CO 5 : Understand the Indian values as depicted in Indian Theatre. **(PSO 1)**
- HIN 3E 04 : Tribal discourse in Hindi Literature (Credit – 4, weightage- 30)**
Course Objective : The course aims to create awareness among the students about Tribal discourse
Course Outcome
- CO 1 : Understand the concept of Tribal discourse. **(PSO 1)**
CO2 : Analyse the social life as depicted in the novel, poetry, drama and short stories under study. **(PSO 1)**
CO 3 : Analyse the creative works prescribed in the light of Tribal discourse. **(PSO 1)**
- HIN 3E 05 : Functional Hindi (Credit – 4, weightage- 30)**
Course Objective : The course aims to create an awareness about the principles of Functional Hindi and its various registers.
- Course Outcomes**
- CO1 : Achieve ability in the various functional Usage of Hindi. **(PSO 5)**
CO2 : Develop ability in Noting, Drafting and Letter Writing in Hindi. **(PSO 5)**
CO3 : Acquire basic knowledge in the use of computer and its applications. **(PSO 5)**
CO 4 : Understand the language of media. **(PSO 5)**
CO 5 : Acquire practical knowledge in Media writing. **(PSO 5)**
- HIN 3E 06 : Film Study (Credit – 4, Weightage- 30)**
Course Objective : The course aims to create awareness on the concept of Film Study and the influence of Films on Society.
- Course Outcome**
- CO 1 : Understand the origin and development of Film. **(PSO 5)**
CO 2 : Understand the development of Films in Indian Languages. **(PSO 5)**
CO 3 : Understand the silent features of screenplay writing. **(PSO 5)**

CO4 : Analyze the screenplay given in the syllabus. **(PSO 5)**

FOURTH SEMESTER

HIN 4C 11 : **Post Chayavad Hindi Poetry (Credit – 4, Weightage – 30)**
Course Objective : The course aims to create awareness on Post Chayavad Hindi Poetry

Course Outcomes

- CO 1 : To have knowledge about popular writers of Post chayavad Hindi Poetry. **(PSO 1)**
- CO 2 : Analyze the post chayavad trends of the Hindi poetry . **(PSO 1)**
- CO 3 : Achieve the ability to interpret the social, political, economic and cultural life as depicted in the poetry under study. **(PSO 1)**
- CO 4 : Able to interpret the epics and historical themes portrayed in the poetry under study in the modern context. **(PSO 1)**
- CO 5 : To achieve the critical ability to analyze the style and language of the authors under study. **(PSO 1)**

HIN 4C 12 : **Current trends in Indian Literature(Credit – 4, Weightage – 30)**
Course Objective : The course aims to create awareness on the concept of Indian Literature and its main trends

Course Outcome

- CO 1 : Understand the concept of Indian Literature. **(PSO 1)**
- CO 2 : Understand the pan Indian trends in Indian Literature. **(PSO 1)**
- CO 3 : Awareness of the institutions involved in enriching the Indian Literature. **(PSO 1)**
- CO 4 : Awareness of the role of translation in the promotion of Indian Literature. **(PSO 1)**
- CO 5 : Understand the Indian values as depicted in Indian Literature. **(PSO 1)**

Elective

HIN 4E 07 : **Women Writing in Hindi (Credit -3, Weightage- 30)**
Course Objectives : The course aims to familiarize the students with the women movements and women writing as a discrete area of literary studies.

Course Outcomes

- CO1 : Acquire theoretical understanding of women discourse. **(PSO 1)**
- CO2 : A chronological analysis of the role of women in Society. **(PSO 1)**
- CO3 : Analysis the role of women writing in the empowerment of women. **(PSO 1)**
- CO4 : Understand and analyze the life of women as depicted in their creative works. **(PSO 1)**
- CO5 : Analysis of the creative works prescribed for study in the light of women discourse. **(PSO 1)**

HIN 4E 08 : **Minor Literary Forms in Hindi (Credit -3, Weightage- 30)**
Course Objectives : The course aims to create awareness on Minor Literary forms of Literature.

Course Outcomes

- CO1 : Understand the nature of minor literary forms like Travelogue, Diary, Auto biography, Biography, Interview. **(PSO 1)**
- CO2 : Understand the minor literary forms through the creative works prescribed in the syllabus. **(PSO 1)**
- CO3 : Understand and interpret the emotions, feelings and the overall life as depicted in minor literary forms. **(PSO 1)**

HIN 4E 09 : Special Author : Mohan Rakesh (Credit – 3, Weightage – 30)

Course Objectives : The course aims to familiarize the students with an overall idea of the complete works of Mohan Rakesh

Course Outcomes

- CO1 : Understand the contribution of Mohan Rakesh to Hindi literature in General. **(PSO 1)**
- CO2 : Analyze the social life as portrayed in the creative works of Mohan Rakesh. **(PSO 1)**
- CO3 : Understand the relevance of the creative works of Mohan Rakesh. **(PSO 1)**
- CO4 : Analyze the unique language and communication techniques of Mohan Rakesh based on his drama and other genres of Literature. **(PSO 1)**

HIN 4E 10 : Eco-Criticism and Hindi Literature (Credit -3, Weightage- 30)

Course Objectives : . The course aims to create awareness about ecology and its influence on literature.

Course Outcomes

- CO1 : Develop awareness about eco system. **(PSO 1)**
- CO2 : Understand the influence of ecology on literature. **(PSO 1)**
- CO3 : Acquire knowledge about ecological issues. **(PSO 1)**
- CO4 : Understand the ecological issues as depicted in Hindi Literature. **(PSO 1)**
- CO5 : Understand Eco-criticism as a new discourse. **(PSO 1)**

HIN 4E 11 : Hindi Writings in Kerala (Credit -3, Weightage- 30)

Course Objectives : The course aims to create awareness on the Hindi Literature of Kerala

Course Outcomes

- CO1 : Understand the Hindi prachar movement in South India as part of the National movement. **(PSO 1)**
- CO2 : Understand the development of Hindi language and literature in south India with special reference to Kerala Literature. **(PSO 1)**
- CO3 : Awareness of the institutions involved in promoting Hindi language in South India. **(PSO 1)**
- CO4 : Awareness of the post independent Hindi literature of kerala through the creative works prescribed for study. **(PSO 1)**

HIN 4E 12 : Special Author : Premchand (Credit -3, Weightage- 30)

Course Objectives : The course aims to familiarize the students with an overall idea of the complete works of Premchand

Course Outcomes

- CO1 : Understand the contribution of Premchand to Hindi literature in General. **(PSO 1)**
- CO2 : Analyze the social life as portrayed in the creative works of Premchand. **(PSO 1)**
- CO3 : Understand the relevance of the creative works of Premchand. **(PSO 1)**
- CO4 : Analyze the unique language and communication techniques of Premchand based on his Novels, Short stories and other genres of Literature. **(PSO 1)**
- HIN 4 Pr : Project Work/Dissertation (Credit -5)**
- Course Objectives** : The aim of the course to create necessary awareness in the preparation of a dissertation on a particular topic.
- Course Outcomes**
- CO1 : Comprehend the concept of dissertation. **(PSO 5)**
- CO2 : Understand the procedure for the selection of a topic. **(PSO 5)**
- CO3 : Understand various steps to complete a dissertation work. **(PSO 5)**
- HIN 4V : Viva-Voce Examination (Credit -3)**
- Course Objectives** : The aim of the course is to develop communication skills in Hindi.
- Course Outcomes**
- CO1 : Understand the communication techniques in Hindi **(PSO 5)**
- CO2 : Develop clear, precise and effective communication skills. **(PSO 5)**
- CO3 : Develop confidence in communication in front of a group of audience. **(PSO 5)**