


## FACULTY PROFILE

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|----------------------|---|---|
| <b>NAME</b>          | <b>K.R. RAGI</b>  |  |
| <b>DESIGNATION</b>   | <b>ASSISTANT PROFESSOR</b>  |   |
| <b>QUALIFICATION</b> | <b>MA, M.Phil., UGC-NET</b>   |   |
| <b>EMAIL ID</b>      | <b>ragikr20@gmail.com</b>   |   |
| <b>ADDRESS</b>       | <b>KORATTUVALAPPIL HOUSE,<br/>KRISHNA NAGAR II STREET, P.O.<br/>KOLAZHY, THRISSUR- 680010</b> |   |

### POSITIONS HELD IN COLLEGE

- CONVENOR- FILM CLUB (2022- 23)
- CONVENOR- WOMEN CELL (2019-20, 2020-21, 2021-22)
- STAFF EDITOR- COLLEGE UNION MAGAZINE (2017-18)
- STAFF ADVISOR- COLLEGE FINE ARTS (2018-19)

### TEACHING INTERESTS

GENDER STUDIES  
MEDICAL HUMANITIES  
SUBALTERN STUDIES  
LITERARY THEORY AND CRITICISM

### RESEARCH AREAS

GENDER STUDIES  
PSYCHOANALYSIS  
MAD STUDIES

### MEMBERSHIPS IN BOARD/ ASSOCIATION/ PROFESSIONAL AFFILIATIONS

- MEMBER- BOARD OF STUDIES- ENGLISH (UG) (SINCE 2023)

- MEMBER- PG BOARD OF STUDIES- COMPARATIVE LITERATURE, SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY, KERALA (SINCE 2022)
- MEMBER- P.G. BOARD OF STUDIES, KANNUR UNIVERSITY (2018-20)

### **INVITED TALKS/IN MEDIA/ANY OTHER**

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| <ul style="list-style-type: none"> <li>• Invited as the Resource Person and delivered a lecture on ‘Kudumbathile Thulyatha, Veettujoliyile Pankaalitham’ on 08/02/2022 as part of the International Women’s Day conducted by the Women and Child Development Department, Kozhikode District</li> </ul>   |
| <ul style="list-style-type: none"> <li>• Invited as a Resource Person in a Special Lecture on “Psychoanalysis and Literature” conducted by the Women’s Studies Research Centre, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat on 25<sup>th</sup> October, 2021</li> </ul>                       |
| <ul style="list-style-type: none"> <li>• Invited as the Resource Person and delivered a lecture on “Reading the Marginalised in Literature” on 25<sup>th</sup> September, 2020 as part of the Webinar ‘Nuances: A Series of Talks on Literature’ organized by the Dept. of English, Sree Neelakanta Govt. Sanskrit College, Pattambi, Palakkad.</li> </ul> |
| <ul style="list-style-type: none"> <li>• Invited as a Resource Person and engaged a class on ‘Project Preparation for 6<sup>th</sup> Semester BA English Students’ registered under School of Distance Education, University of Calicut on 21<sup>st</sup> February, 2018</li> </ul>   |
| <ul style="list-style-type: none"> <li>• Resource Person at the Panel Discussion on the topic “Janapriya Cinemayum Aanadhikara Aaghoshngalum” on 16<sup>th</sup> November, 2017 in the Two Day National Seminar on <i>Popular Film: History and Analytical Methods</i> held at Govt. Arts &amp; Science College, Meenchanda, Kozhikode</li> </ul>          |
| <ul style="list-style-type: none"> <li>• Invited as a Resource Person and delivered a Talk on the Topic “Fourth World Literature” On 18<sup>th</sup> April, 2015 as part of LEARNING LITERATURE- 10 Days National Workshop at the P.G. Dept. of English EMEA College, Kondotty</li> </ul>  |

### **JOURNAL PUBLICATIONS**

| SL.NO. | TITLE   | NAME OF JOURNAL / VOL. NO / ISSUE NO / PAGE NOS  | ISSN NO                 | MONTH / YEAR  |
|--------|---|--|-------------------------|---------------|
| 1.     | “Marking a Unique Dalit Women’s Space: Anti- Arrack Movement in Andhra Pradesh” | <i>Discourse of Human Rights in Dalit Life Narratives.</i> Kozhencherry: Post Graduate & Research Dept. of English, St. Thomas College, Kozhencherry | ISBN: 978-81-959420-3-9 | March, 2023   |
| 2.     | “Gendered Sexuality: Trajectory of Western Feminism”                            | <i>Texts on Culture.</i> Vol 10. Issue 1. Kozhikode: Govt. Arts & Science College  | ISSN: 2277-4246         | January, 2020 |
| 3.     | “Tracing Sexualised Creativity”.  | <i>Contemporary Minds.</i> Vol 9, Issue 2. Kozhikode: Govt. Arts & Science College   | ISSN: 2277-4246         | January, 2019 |

|    |   |   |                         |      |
|----|---|---|-------------------------|------|
| 4. | “Women, Caste and Rape in Select Indian Films”. | <i>Counter Writing: Dalits and Other Subalterns.</i> Ed. Dr. J. Bheemaiah. New Delhi: Prestige Books International. | ISBN: 978-93-82186-67-0 | 2016 |
|----|---|---|-------------------------|------|

#### **ARTICLES IN PERIODICALS/MAGAZINES/ANY OTHER**

| SL.NO. | TITLE  | NAME OF PERIODICAL                    | MONTH/<br>YEAR |
|--------|--|---------------------------------------|----------------|
| 1.     | “Adhyaapikamaarude ‘On-Off Line’ Jeevitham”  | <i>Sanghaditha</i><br>ISSN 2319- 9741 | September 2020 |
| 2.     | “Lesbian Jeevithaavishkaarangal” (Translation of stories from <i>Facing the Mirror</i> ) | <i>Sanghaditha</i><br>ISSN 2319- 9741 | August, 2016   |

#### **BOOKS AS AUTHOR/EDITED/CHAPTERS/REVIEWS**

| SL.NO | TITLE   | AUTHOR NAMES                 | ISBN NO.  | MONTH/<br>YEAR |
|-------|---|------------------------------|-----------|----------------|
| 1.    | ‘Unnathavidhyaabhaasarangam’<br>Issue Editor- <i>Sanghaditha</i>  | K. R. RAGI                   | 2319-9741 | JANUARY, 2023  |
| 2.    | <b>VOICES OF WOMEN</b><br>- A TEXTBOOK FOR THE 6 <sup>th</sup> SEMESTER BA ENGLISH CORE COURSE OF THE UNIVERSITY OF CALICUT | Dr. SAJITHA M A & K. R. RAGI |           | JANUARY, 2022  |
| 3.    | ‘Sthreeyum Unmaadavum’<br>Issue Editor- <i>Sanghaditha</i>  | K. R. RAGI                   | 2319-9741 | JANUARY, 2017  |

#### **SEMINARS ORGANIZED**

| SL.NO | NAME OF THE SEMINAR | NAME OF THE ORGANISER & SPONSORING AGENCY | VENUE & DATE | POSITION HELD | LEVEL * |
|-------|---------------------|---|--------------|---------------|---------|
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|    |  |  |                  |          |               |
|----|--|--|------------------|----------|---------------|
| 1. | Organised International Online Lecture Series as part of Aurea 2020- the Golden Jubilee Celebrations of the Dept. of English, Govt. Arts & Science College, Calicut from 2020-21 |  | Online           | Convenor | International |
| 2. | Organised Bridge Course 'FROM PG TO PhD' for the aspiring PG Students of Colleges in and around Calicut from 2021-22   |  | Online & Offline | Convenor | National      |

\*state/national/international

### **E-CONTENT DEVELOPED**

| SL.NO | SUBJECT  | TOPIC                          | WEBSITE LINK |
|-------|--|--------------------------------|--------------|
| 1.    | Content Development on "New Social Movements in Kerala" for the Online Course 'Gender and Local Governance' conducted by Gender School for Local Governance, Kerala Institute of Local Administration [KILA], Thrissur | New Social Movements in Kerala |              |

### **PAPER PRESENTATION AT STATE / NATIONAL/ INTERNATIONAL PROGRAMMES**

| SL.NO | TITLE OF THE PAPER   | NAME OF THE INSTITUTION                  | NAME OF THE ORGANISER & SPONSORING AGENCY | VENUE & DATE   |
|-------|--|--|---|--|
| 1     | Presented a paper titled "Female Sexuality and Insanity: Probing Select Contemporary Malayalam Narratives" in the Two day International Seminar on 'Popular Culture and Contemporary Literature' | Dept. of English, Pondicherry University | Pondicherry University                    | Pondicherry University<br>10 <sup>th</sup> & 11 <sup>th</sup> November, 2022 |

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|---|--|--|--|---|
| 2 | Presented a Paper titled “Alternative Reality: Representing Female Insanity in Contemporary Malayalam Women Writing” in the Three Day International Webinar on- ‘ <i>Daakshinaathya Saahithyam- Saamaajika Spruha</i> ’                                    | Dept. of Telugu & Comparative Literature, Sri. Krishnadevaraya University, Ananthapuramu, Andhra Pradesh | Sri. Krishnadevaraya University, Ananthapuramu, Andhra Pradesh   | ONLINE<br>19 <sup>th</sup> – 21 <sup>st</sup> August, 2020  |
| 3 | Presented a paper titled “Redefining Sexuality and Creativity Through the Lens of Female Insanity in Select Malayalam Short Stories” in the Two day International Conference- ‘ <i>Gendering Literature and Culture: Australia and the Asia- Pacific</i> ’ | The Dept. of English, University of Madras   | The Dept. of English, University of Madras   | University of Madras<br>20 <sup>th</sup> – 21 <sup>st</sup> January, 2020                               |
| 4 | Presented a Paper on “Representation of Insanity and the Subaltern: Analysing A. Ayyappan’s Story ‘Bhranthu’” at the Two Day National Seminar on ‘ <i>Talking Differences: Critiquing Narratives and Discourses</i> ’                                      | Dept. of English, Govt. Arts & Science College, Chelakkara, Thrissur, Kerala                             | GOVT. OF KERALA  | Govt. Arts & Science College, Chelakkara, Thrissur<br>5 <sup>th</sup> to 6 <sup>th</sup> December, 2018 |
| 5 | Presented a Paper on “Unfathomable Fear of Charm: An Enquiry into the Psyche of the Western and Kerala Images of Sexuality” at the <i>Singularities International Conference on Beauty 2018</i>  | PG Dept. of English, KAHM Unity Women’s College, Manjery, Malappuram, Kerala                             | PG Dept. of English, KAHM Unity Women’s College, Manjery, Malappuram & Kerala State Higher Education Council | Unity Women’s College, Manjery<br>3 <sup>rd</sup> -5 <sup>th</sup> January, 2018                        |
| 6 | Presented a Paper on “Gendered Sexuality in Erica Jong’s <i>Fear of Flying</i> ” at the International Conference <i>ENGINTCONF 2017</i>  | Dept. of English, Indian Academy Degree College- Autonomous, Bengaluru, Karnataka                        | Indian Academy Degree College- Autonomous in Collaboration with Regional Institute of English- South India   | Indian Academy Degree College<br>21 <sup>st</sup> September, 2017                                       |
| 7 | Presented a paper titled “Lesbian Performativity in Aswini Sukthankar’s <i>Facing the Mirror</i> ” in  | Departments of English, Malayalam & Arabic, CHMKM  | DCE, Kerala  | CHMKM Govt. College, Koduvally  |

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|    | National Seminar on <i>Media and the Marginalised Life</i>   | Govt. College, Koduvally                                     |                                 | Feb 16 <sup>th</sup> - 17 <sup>th</sup> , 2017  |
| 8  | Presented a paper titled “Re- Interpretation of Indigenous Identity in Rameshan Blathur’s <i>Perum Aal</i> ” in National Seminar on <i>Bhasha Literatures: Contexts, Practices, Translations</i>                         | P G Department of English, KMM Govt. Women’s College, Kannur |                                 | KMM Govt. Women’s College, Kannur<br>20 <sup>th</sup> & 21 <sup>st</sup> December, 2016             |
| 9  | Presented a paper titled “The Invisible Writers and Women ‘Writing’ in the works of Sara Joseph and Sreebala K Menon” in the 11 <sup>th</sup> <i>Prof. N.V.P. Unithiri Endowment All Kerala Oriental Conference 2016</i> | Department of Sanskrit, University of Calicut                | Prof. N.V.P. Unithiri Endowment | Department of Sanskrit, University of Calicut<br>14 <sup>th</sup> & 15 <sup>th</sup> December, 2016 |
| 10 | Presented a paper titled- “Who is the Writer: Tracing Women ‘Writing’ from Sara Joseph to Sreebala K. Menon” in the International Seminar on <i>Multicultural India: Inclusiveness and New Humanities</i>                | Department of English, Pondicherry University                | Pondicherry University          | Pondicherry University<br>22 <sup>nd</sup> and 23 <sup>rd</sup> February, 2016                      |

#### **SEMINARS/CONFERENCES/WORKSHOPS ATTENDED**

| SL.NO | NAME OF THE PROGRAMME   | NAME OF THE ORGANISER & SPONSORING AGENCY | VENUE & DATE   | LEVEL *  |
|-------|---|---|--|----------|
| 1     | Participated in the National Seminar organised by the Association of Kerala Govt. College Teachers (AKGCT) on <i>Neoliberal Policies and Future of India</i> in connection with the 63 <sup>rd</sup> State Conference | AKGCT                                     | Hassan Marakkar Hall, Trivandrum, Kerala<br>20 <sup>th</sup> March, 2021 | National |
|       | Participated in the National Seminar organised by the   | AKGCT                                     | Town Hall, Thrissur, Kerala  | National |

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|---|--|----------------------|---|----------|
| 2 | Association of Kerala Govt. College Teachers (AKGCT) on <i>Public Funded Education Under NDA Two</i> in connection with the 62 <sup>nd</sup> State Conference  |                      | 6 <sup>th</sup> March, 2020   |          |
| 3 | Participated in the Two Day National Seminar on <i>Post-Truth: Media, Meme and Dialogue</i> organised by the Dept. of English, Govt. Arts & Science College, Kozhikode   | DCE, Govt. of Kerala | Govt. Arts & Science College, Kozhikode, Kerala<br>6 <sup>th</sup> & 7 <sup>th</sup> November, 2019             | National |
| 4 | Participated in the National Seminar organised by the Association of Kerala Govt. College Teachers (AKGCT) on <i>Right Wing Formulation of Education Sector</i> as part of the 61 <sup>st</sup> State Conference | AKGCT                | Maharaja's College, Ernakulam, Kerala<br>22 <sup>nd</sup> March, 2019   | National |
| 5 | Participated in the One Day International Seminar on <i>Learning from Derrida</i> organised by the Dept. of English & Center for Research, Govt. College, Mokeri   |                      | Govt. College, Mokeri, Kozhikode, Kerala<br>1 <sup>st</sup> February, 2019                                      | National |
| 6 | Participated in the National Seminar on <i>Malayali Articulations in English</i> organised by the Dept. of English, University of Calicut  | UGC                  | University of Calicut, Kerala<br>7 <sup>th</sup> & 8 <sup>th</sup> December, 2018                               | National |
| 7 | Chaired a Session at the Two Day National Seminar on NEGOTIATING SEXUAL DIFFERENCE: ETHICS OF THE PRESENT organised by the P.G. Dept. of English & Research Centre, Govt. Brennen College, Thalassery            | DCE, Govt. of Kerala | Govt. Brennen College, Thalassery, Kannur, Kerala<br>13 <sup>th</sup> to 14 <sup>th</sup> December, 2018        | National |
| 8 | Chaired a Session at the Two Day National Seminar on <i>TALKING DIFFERENCES: CRITIQUING NARRATIVES AND DISCOURSES</i> organised by the Dept. of English, Govt. Arts & Science College, Chelakkara, Thrissur.     | Govt. of Kerala      | Govt. Arts & Science College, Chelakkara, Thrissur, Kerala<br>5 <sup>th</sup> to 6 <sup>th</sup> December, 2018 | National |

|    |   |  |  |               |
|----|---|--|--|---------------|
| 9  | Participated in the National Seminar organised by the Association of Kerala Govt. College Teachers (AKGCT) on <i>Politics of Higher Education</i> as part of the Diamond Jubilee Conference                           | AKGCT  | Govt. College for Women, Trivandrum, Kerala<br>23 <sup>rd</sup> March, 2018  | National      |
| 10 | Chaired a session on “Beauty, Charm, Resistance and Violence” at The Three Day <i>Singularities International Conference on Beauty 2018</i> organised by the PG Dept. of English, KAHM Unity Women’s College, Manjery | PG Dept. of English, KAHM Unity Women’s College, Manjery & Kerala State Higher Education Council | Unity Women’s College, Manjery, Malappuram, Kerala<br>3 <sup>rd</sup> -5 <sup>th</sup> January, 2018               | International |
| 11 | Participated in the Three Day International Colloquium on <i>Creative Teaching and Learning in Higher Education</i> organised by the Dept. of English, Sullamussalam Science College, Areacode, Malappuram            | Kerala State Higher Education Council  | Sullamussalam Science College, Areacode, Malappuram, Kerala<br>12 <sup>th</sup> to 14 <sup>th</sup> December, 2017 | International |
| 12 | Participated in the Two Day National Seminar on <i>Theorising Culture</i> organised by the PG Dept. of English & Research Centre, KMM Govt. Women’s College, Kannur   | DCE, Govt. of Kerala   | KMM Govt. Women’s College, Kannur, Kerala<br>9 <sup>th</sup> & 8 <sup>th</sup> November, 2017                      | National      |
| 13 | Participated in the National Seminar organised by the Association of Kerala Govt. College Teachers (AKGCT) on <i>Commercialisation of Higher Education</i> as part of the 59 <sup>th</sup> State Conference           | AKGCT  | Town Hall, Tirur, Kerala<br>17 <sup>th</sup> March, 2017   | National      |
| 14 | Participated in the Three Day National Workshop on <i>Teaching Films</i> organised by the PG Dept. of English & Research Centre, KMM Govt. Women’s College, Kannur  | DCE, Govt. of Kerala   | KMM Govt. Women’s College, Kannur, Kerala<br>10 <sup>th</sup> to 12 <sup>th</sup> January, 2017                    | National      |
| 15 | Chaired a session on ‘Women Studies’ in the 11 <sup>th</sup> <i>Prof. N.V.P. Unithiri Endowment All Kerala Oriental Conference 2016</i>   | Prof. N.V.P. Unithiri Endowment  | Department of Sanskrit, University of Calicut, Kerala<br>14 <sup>th</sup> & 15 <sup>th</sup> December, 2016        | National      |



|    |   |  |  |               |
|----|---|--|--|---------------|
| 16 | Participated in the National Seminar organised by the Association of Kerala Govt. College Teachers (AKGCT) on <i>The Impact of Service Trade Agreement on Higher Education</i> as part of the 58 <sup>th</sup> State Conference | AKGCT  | CSI Retreat Centre, Kottayam, Kerala<br>12 <sup>th</sup> February, 2016  | National      |
| 17 | Participated Singularities International Conference on <i>Power</i> organised by the PG Dept. of English, KAHM Unity Women's College, Manjery   | PG Dept. of English, KAHM Unity Women's College, Manjery | PG Dept. of English, KAHM Unity Women's College, Manjery, Malappuram, Kerala<br>12 <sup>th</sup> to 14 <sup>th</sup> January, 2016 | International |
|    | Participated in the National Seminar on <i>Writing, Censorship &amp; Democracy</i> organised by the Dept. of English, University of Calicut   | UGC  | University of Calicut, Kerala<br>9 <sup>th</sup> December, 2019  | National      |
| 18 | Participated in the National Workshop on <i>Contextualising Literary Theory in ELT</i> organised by the PG Dept. of English & Research Centre, Govt. Brennen College, Thalassery  | DCE, Govt. of Kerala                                     | Govt. Brennen College, Thalassery. Kannur, Kerala<br>24 <sup>th</sup> & 25 <sup>th</sup> November, 2015                            | National      |
| 19 | Participated in the National Seminar on <i>Image, Text and Subjectivity: Visual Culture and the Humanities</i> organised by the PG Dept. of English, Providence Women's College, Kozhikode, Kerala                              | UGC  | Providence Women's College, Kozhikode, Kerala<br>17 <sup>th</sup> & 18 <sup>th</sup> September, 2015                               | National      |
| 20 | Participated in the National Seminar on <i>Perspectives on Post Independent Indian Literatures: Nationalism and After</i> organised by the PG Dept. of English & Research Centre, Govt. Brennen College, Thalassery             | UGC  | Govt. Brennen College, Thalassery. Kannur, Kerala<br>10 <sup>th</sup> & 11 <sup>th</sup> September, 2015                           | National      |
| 21 | Participated in the workshop titled <i>Gender and Cinema</i> organised by the Montage Movie Club, Manjery and coordinated by FFSI, Keralam  | Kerala State Chalachitra Academy, Thiruvananthapuram     | Malabar Tower, Manjery, Malappuram, Kerala<br>20 <sup>th</sup> to 22 <sup>nd</sup> March, 2015                                     | State         |

**OTHER PROGRAMMES ATTENDED**

| SL.NO | NAME OF THE PROGRAMME   | NAME OF THE ORGANISER & SPONSORING AGENCY   | VENUE & DATE   | LEVEL *       |
|-------|---|---|--|---------------|
| 1.    | Online Faculty Development Programme on 'Health Humanities'   | School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India  | ONLINE<br>06/09/2023- 10/09/2023   | INTERNATIONAL |
| 2.    | Online Refresher Course in Media Studies (Multi-Disciplinary)   | UGC- HRDC, University of Calicut  | ONLINE<br>19/07/2023- 01/08/2023   | NATIONAL      |
| 3.    | Online Refresher Course in English  | UGC- HRDC, Pondicherry University   | ONLINE<br>01/12/2021- 14/12/2021   | NATIONAL      |
| 4.    | Refresher Course in Comparative Literature & Cultural Studies (Indian, English & Foreign Languages)                                 | UGC- HRDC<br>Kannur University  | ONLINE<br>09/10/2020 - 22/10/2020  | NATIONAL      |
| 5.    | One Week Faculty Development Programme in Humanities & Social Sciences (Social Theory and Research in Humanities & Social Sciences) | The Faculty Training Centre, The Kerala State Higher Education Council  | Mahatma Gandhi University, Kottayam<br>18/09/2019 –<br>22/09/2019              | STATE         |
| 6.    | 104 <sup>th</sup> Orientation Course  | UGC- HRDC, University of Hyderabad  | University of Hyderabad, Telengana<br>19/09/2018- 16/10/2018                   | NATIONAL      |
| 7.    | Training to Empower Assistant Professor   | Directorate of Collegiate Education, Thiruvananthapuram   | Loyola College, Sreekaryam, Thiruvananthapuram<br><br>06/03/2017 to 10/03/2017 | STATE         |
| 8.    | Orientation Course for the Programme Officers of the National Service Scheme  | Empanelled Training Institution for NSS, Empanelled by the Ministry of Youth Affairs & Sports, Govt. of India at Rajagiri College of Social Sciences, Kalamassery | 17-23 August, 2016   | STATE         |

**PARTICIPATION /DEPUTED IN PROJECTS/EXTENDED ACTIVITIES INITIATED BY GOVERNMENT**

| <b>SL.NO</b> | <b>NAME OF THE PROGRAMME</b>  | <b>NAME OF THE ORGANISER &amp; SPONSORING AGENCY</b> | <b>PERIOD/DURATION</b>   |
|--------------|---|--|--------------------------|
| 1.           | Participated in Anniversary of Indian Constitution w/s for Development of Module from at Nadakkavu GVHSS conducted by SCERT, Poojappura, Thiruvananthapuram | SCERT, Poojappura, Thiruvananthapuram                | 27/09/2019 to 28/09/2019 |
| 2.           | Participated as an Expert in the Workshop for CONCEPTUALIZATION WORKSHOP ON CONSTITUTIONAL RIGHTS OF WOMEN organized by SCERT, Poojappura, Trivandrum       | SCERT, Poojappura, Thiruvananthapuram                | 30/05/2019 to 31/05/2019 |
| 3.           | Participated as an Expert in the Workshop for CONCEPTUALIZATION WORKSHOP ON CONSTITUTIONAL RIGHTS OF WOMEN organized by SCERT, Poojappura, Trivandrum       | SCERT, Poojappura, Thiruvananthapuram                | 21/05/2019 to 22/05/2019 |